



Tracklist:

- 01 Retuning the Invisible (6:10)
- 02 The Spirit of the Trees (9:45)
- 03 Transitory (6:34)
- 04 Melancholia (10:19)
- 05 Bliss (5:28)
- 06 Lament (7:23)
- 07 Tristesse et Beauté (5:58)

Artist: HAN

Title: Tuning the Invisible

Label: Own Release

Catalogue number: 02

Release Date: 7 June 2018

File Under / Tag: abstract, avantgarde, experimental, ambient, drone, experimental electronic, glitch

Format: cd digipak, cassette, digital

Available: vitorjoaquim.bandcamp.com/album/tuning-the-invisible

Distributed by: materiaprime.pt

All tracks written, played & produced by Emidio Buchinho / Vitor Joaquim.

Mastered by Vitor Joaquim at Xara, 2017/18.

Emidio Buchinho: electric guitar, voice

Vitor Joaquim: electric guitar live sampling & processing, organ, drone trumpet, objects, electronica, short waves

Carlos Zíngaro: violin (2, 4); Nuno Canavarro: electric piano, synthesizers (6);

Ulrich Mitzlaff: cello (2,7)

Emidio Buchinho and Vitor Joaquim recorded “direct to tape” with no overdub on 2-3 September 2017 at Xara studio. Carlos Zingaro and Ulrich Mitzlaff recorded on 13 and 15 October 2017 at Igreja de Santiago, Castelo de Palmela. Nuno Canavarro recorded on 9-11 February 2018 at his home studio. Edited and mixed between January and March 2018. Cover photo by Vitor Joaquim. Design by Miguel Carvalhais.

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emidiobuchinho.com / vitorjoaquim.pt / carvalhais.com

HAN is a musical project by Vitor Joaquim and Emidio Buchinho, born of a desire for reencounter between the two creators after 32 years of separate paths. Having begun his activity in 1980 under the name of Clã (previous to the Portuguese pop band Clã) the duo is now back on track, ready for concerts and with their first album on hand. Although they occasionally met in concert, since they discontinued the Clã project, the musical encounters were always fleeting and improvisational. With this album, the duo seeks to revisit the compositional process and release the collaboration that never came to record. As they say, by that time they didn't believe in records!

Promotion: Dense – Ed Benndorf ed@dense.de / +49 30 27 59 64 85 / skype: [edbenndorf](https://www.skype.com/en/contacts/edbenndorf)

Pic download: www.vitorjoaquim.pt/vj.press.htm



photo: Rui Menderico

Tuning the Invisible, the title of the album, reflects that change towards the recording process, recovering themes that have always been part of their concerns, especially oriented to the observation of the world according to a principle of detachment from things and respect for the forces of nature. The album preparation was divided into two phases. In a first phase they sought to recover and retake the old composition strategies, based mainly on improvisation as a compositional process in which the guitar was played by Emidio Buchinho and simultaneously re-played and processed in real time by Vitor Joaquim. Recorded directly to stereo in a continuous format across all themes, the result was subject in a second phase to the improvisations of Carlos Zíngaro and Ulrich Mitzlaff, two regular collaborators on stage. The various recorded versions were then subject to editing and rewriting in studio by Emidio Buchinho and Vitor Joaquim. Nuno Canavaro was the third invited musician, having recorded on his own studio, also in a free improvisation context.

Emidio Buchinho is a musician and composer, sound designer and lecturer on sound for cinema, audiovisual and multimedia.

He studied music and classical guitar but he likes to see himself as a self-taught guitarist. Along the years attended workshops and courses on improvised music and music conduction with musicians such as Carlos Zíngaro, Peter Kowald, Richard Teitelbaum, Miguel Azguime and Isabel Pires among others. Between 1997 and 2000 he was assistant to the musician and composer Carlos Zíngaro. He played with the likes of Carlos Zíngaro, Günter Müller, Otomo Yoshihide, Ernesto Rodrigues, Rudiger Carl, Matt Wand, Mike Beck, Erik M, and Nuno Rebelo.

He has some collaborative and solo releases and participations in compilations on labels such as Ananana, Creative Sources and Cronica Electronica.

Having a degree in Cinema and Sound Engineering, led him to work on a regular basis in sound and music creation, production, engineering, editing and design for films, TV, theatre, installations, dance and intermedia. At the moment he is finishing his PhD in science and technology of the arts, while teaching sound production and post production in Lisbon.

Vitor Joaquim is a researcher, laptop experimentalist, sound and visual artist, graduated in sound and film directing, with a doctorate in computer music. He started performing improvised music and get involved in experimental art around 1980 with Emidio Buchinho. Since then, he has created extensively for dance, theater, video, installations and cross media platforms in Portugal, Spain, France, Belgium and Germany.

Until now, he has eight solo releases, several collaborations and a long list of participations in compilations and remixes. His latest album, Geography was considered by Indie Rock Magazine as one of the best albums of the year 2016. Filament, his fifth solo release was nominated for Best Experiment on Quartz Awards and was listed as one of the best drone/ambient works by Indie Rock Magazine.

In 2006, Flow was listed by The Wire magazine as one of the best electronic records of the year.

In 1997, the cd Tales From Chaos (under the alias Free Field) was considered by O Público, as one of the 10 records of the year and one of the 10 Portuguese electronic records of all times.

In concerts, he played all over Europe and collaborated with artists such as @c, Scanner, Stephan Mathieu, Simon Fisher Turner, Phil Niblock, Harald Sack Ziegler, Colleen, Pure, Marc Behrens, o.blaat, Ran Slavin, Julien Ottavi, Greg Haines, Gunther Heinz, Joe Giardullo, Carlos Zíngaro and Rodrigo Amado.